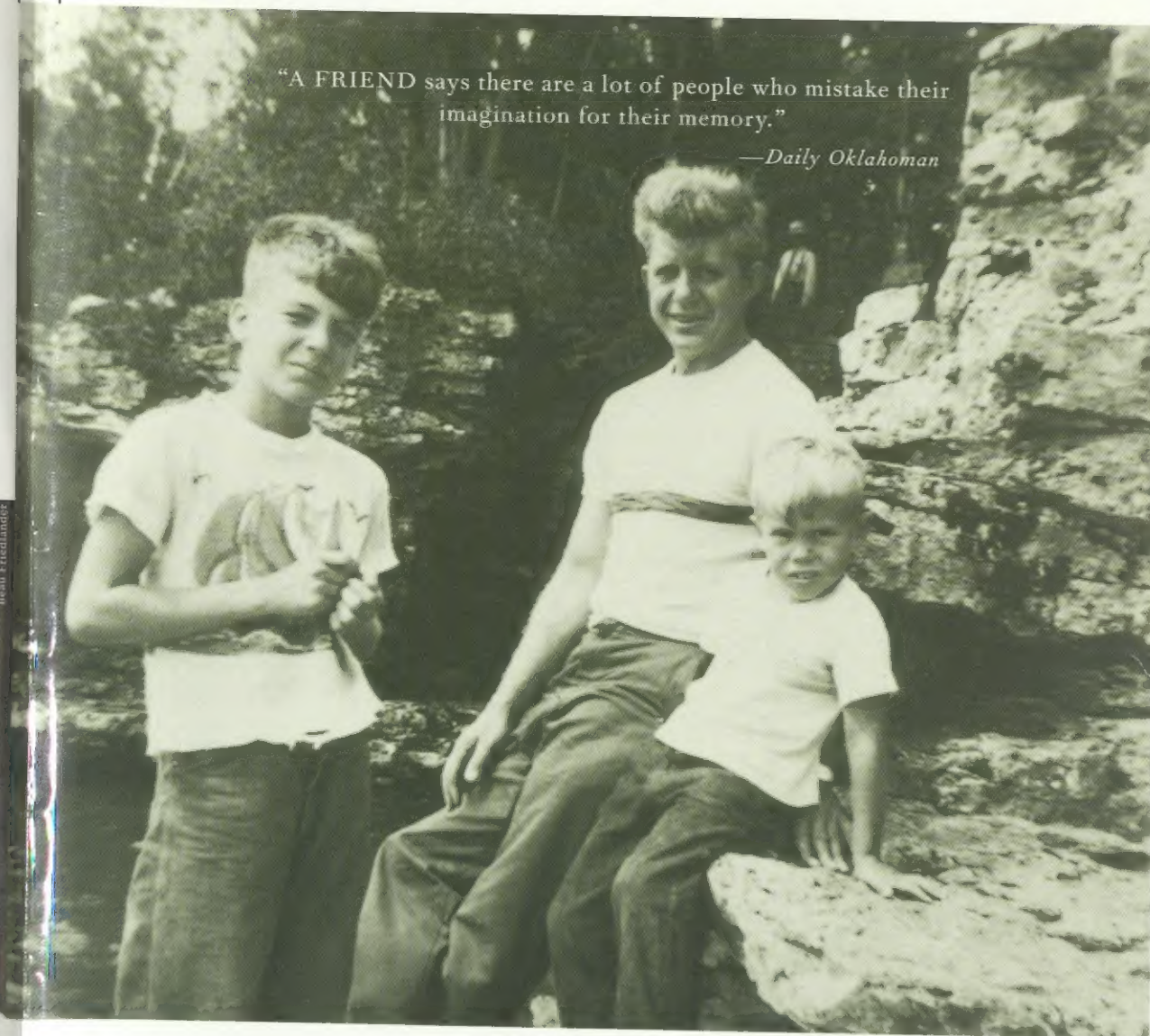


Ted Kaczynski is serving a life sentence without possibility of parole in Florence, Colorado. He is currently seeking to withdraw what he claims was a coerced guilty plea. His request is still being considered by the Ninth Circuit of Appeals.

Jacket design by Susan Carroll
Back jacket photograph courtesy of Ted Kaczynski

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"A FRIEND says there are a lot of people who mistake their imagination for their memory."

—Daily Oklahoman

I AM VERY DIFFERENT from the kind of person that the media have portrayed with the help of my brother and my mother. The purpose of this book is to show that I am not as I have been described in the media, to exhibit the truth about my relationship with my family, and to explain why my brother and my mother have lied about me.

In fairness I should acknowledge that my brother and mother probably are not fully conscious of many of their own lies, since they both are adept at talking themselves into believing what they want to believe. Yet at least some of their lies must be conscious, as we shall see later.

I consider it demeaning to expose one's private life to public view. But the media have already taken away my privacy, and there is no way I can refute the falsehoods that have been propagated about me except by discussing publicly some of the most intimate aspects of my own life and that of my family.

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TRUTH
VERSUS
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TED KACZYNSKI

TED KACZYNSKI TRUTH VERSUS LIES

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DURING THE MEDIA FRENZY that came to be known as "Club Ted," a report surfaced that the accused Unabomber was writing a second manifesto. He was in fact at work on this compelling book that deftly treads the line between eloquent memoir and uncompromising defense. This intriguing artifact is Ted Kaczynski's attempt to tell the other side of the tale spun by his family, who told the world he was insane to save him from the death penalty. It is also an outspoken rebuttal of the lies told by the many media-charmed acquaintances and opportunistic strangers who surfaced to offer their stories in exchange for fifteen minutes of fame.

Kaczynski's formative years are brought back to life by riveting accounts of his childhood in Chicago during the fifties and his Harvard experience as a person of humble means. With glints of deadpan storytelling, it is hard not to be fascinated by dint of the nostalgia, the moments of rather disarming comic relief, and for the deftness with which he quashes the gossip of his many chroniclers.

In *Truth versus Lies*, Kaczynski particularly states the case against allegations that he is a paranoid schizophrenic. This discussion gives rise to what is perhaps the most interesting aspect of this book: a Cain and Abel tale filled with ambivalence and family tragedy. The motivation underlying David Kaczynski's decision to turn in his brother to the FBI is shown here in a very different light than ever before. The family tales are painful, and some of his adventures will doubtless make the reader feel uncomfortable. Kaczynski spares no details, even when they show him in a less than favorable light.

Readers will find in this book an entirely new understanding of Kaczynski, an individual with a wry sense of things whose quest for the truth undercuts the myths that have surrounded him since his arrest. Kaczynski's book is undeniably the first of its kind.

Re: appeal I can change the author text in another edition.